Goldsmiths 500 Writers Challenge

# Enhancing Writing Development from Year 2 to Year 4



In partnership with



The GOLDSMITHS' Company Charity

# **Get Involved**

This fully funded project is aimed at teachers and their pupils in Years 2 to 4 from primary state schools in Bradford with over 22.5% of pupils receiving free school meals.

# **Project Aims**

Increase the confidence and motivation of young readers/ writers, leading to an expected acceleration of progress by:

- harnessing the power of exciting memorable experiences
- exploring an innovative combination of evidence-based teaching approaches

# Why focus on Year 2 to Year 4?

The transition between Key Stage 1 and Key Stage 2 has long been recognised as presenting specific literacy challenges due to a shift in curriculum expectations and pedagogic approaches.

Progress is often hindered by:

- a shift from learning to read to reading to learn
- increased text complexity moving from tightly controlled reading schemes to books with wider language and conceptual demands
- increased use of silent reading which can mask dysfluency as text complexity increases
- a change in curriculum expectations in writing with a clear separation between the development of foundational transcriptional skills in KS1 and a focus on more authorial aspects of writing from Year 4 (KS1 and KS2 TAF)

Previous initiatives have sought to address the stalled progress often reported for Year 3 and Year 4 (ECAW, DCSF, 2009) but no such initiative has been available since the curriculum changed.

# How will the project support pupils and teachers?

- Inspire writing through memorable experiences.
- Deliver CPD focused on developing the reciprocal relationship between reading and writing.
- Utilise an evidence-based approach to designing sequences of learning that can flex to every text type and length of unit.

# Inspiring writing through memorable experiences

- In 2023, nearly 1 in 2 (48.2%) children and young people said they struggled to decide what to write about.
- An EEF-sponsored efficacy trial showed that writing approaches that used a memorable experience helped children to achieve an additional 9 months of progress over the course of a year.
- By taking writing outside the classroom and bringing it to life, we can create a gateway into writing for enjoyment (Clark et al., 2023).

# **CPD** Content

#### Reciprocal relationship between reading and writing.

- Reading fluency techniques and the importance of oral reading for assessing reading on an ongoing basis.
- Use reading techniques to bring writing to life and emphasise how written language is experienced.
- Develop expressive reading to support an increased awareness of the choices available to writers for varied effect.

#### Teaching Sequence for Writing.

• Empower teachers to design sequences of learning that can flex to every text type and length of unit.

# Research

The unique longitudinal aspect of this research project will allow us to measure:

• The impact of an innovative combination of evidence-based approaches on a group of pupils and their teachers across 3 years.

## Your school will receive:



## Staff CPD

Three fully funded cycles of bespoke CPD for your transition teaching team across three years.

#### Impact monitoring

Bespoke reports to track impact in your school.

## **Cultural visits**

A fully funded series of six curated cultural visits for your pupils: two visits per year across three years.

#### Celebration events

Exclusive celebratory and networking events for your transition teaching team.

## ✓ Full project support

Project management support to implement the programme and organise the school trips.



Free premium membership for three years providing access to resources and benefits to support literacy planning and teaching across the whole school, worth £300.

## The CPD programme includes:

- One 30-minute pre-recorded video
- 1 full day of in-person training on Tuesday 14 January 2025
- 1 follow-up 45-minute webinar on the afternoon of Tuesday 28 January 2025
- Peer-to-peer structured online support facilitated in breakout rooms.

## **Meet the Team**

#### **Martin Galway**

Head of School Programmes at the National Literacy Trust.

Former Teaching and Learning Adviser for the Herts for Learning Primary English Team and leading teacher for English.



#### **Ki-Li Watkins**

Project Manager at the National Literacy Trust. Experienced primary teacher, school leader and literacy trainer.

### How to sign up

Email: ki-li.watkins@literacytrust.org.uk

Visit literacytrust.org.uk/programmes/youngwriters/goldsmiths-500-writers-challenge and complete the 'Expression of Interest' form.

The National Literacy Trust is a registered charity no. 1116260 (England and Wales) and SC042944 (Scotland).